

Серебристый поясok

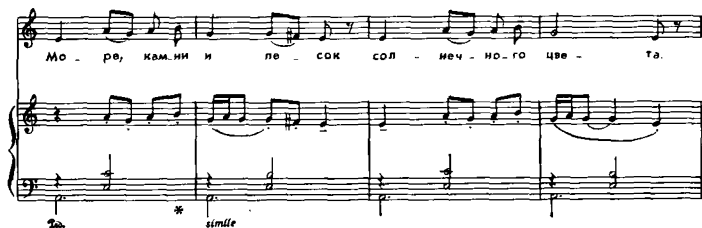
Грaциoзнo



mp

2da * 2da *

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Грaциoзнo' and the dynamics are 'mp'. There are two first endings marked '2da' and two asterisks indicating repeat signs.



Мо - ре, кам - ни и ле - сок сол - меч - но - го цве - та.

2da * simile

The first vocal phrase is on a single staff. The lyrics are 'Мо - ре, кам - ни и ле - сок сол - меч - но - го цве - та.' The piano accompaniment is on two staves below. The dynamics are '2da' and 'simile'. There is an asterisk and a first ending mark.



Се - реб - ри - стый по - я - сок на ска - ле на - гре - той.

2da *

The second vocal phrase is on a single staff. The lyrics are 'Се - реб - ри - стый по - я - сок на ска - ле на - гре - той.' The piano accompaniment is on two staves below. The dynamics are '2da' and there is an asterisk.



p

2da * 2da *

The piano conclusion consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The dynamics are 'p'. There are two first endings marked '2da' and two asterisks indicating repeat signs.

Но вне-зап-но по-я-сок слов-но вет-ром сду-ло-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one sharp. The music is in a 4/4 time signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

э-то я-щер-ка в пе-сок со-ска-лы ныр-ну-ла.

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The vocal line has a similar melodic pattern to the first system. The piano accompaniment continues with the same rhythmic structure, showing some dynamic markings like accents and slurs.

mf * *mf* * *mf* *

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features a series of chords and rhythmic patterns. There are dynamic markings like *mf* and *f* throughout the system.

Ей сво-бо-да до-ро-га, в плен не по-па-дет-ся.

The fourth and final system of the musical score on this page. The vocal line and piano accompaniment conclude the piece. The vocal line has a final melodic phrase. The piano accompaniment ends with a series of chords and a final cadence. There are dynamic markings like *mf* and *f* throughout the system.

Хвост о-ста-вит у вра-га, а са-ма спа-

-сет- ся.

Море, камни и песок
Солнечного цвета.
Серебристый поясok
На скале нагретой.

Но внезапно поясок
Словно ветром сдуло, —
Это ящерка в песок
Со скалы нырнула.

Ей свобода дорога,
В плен не попадется,
Хвост оставит у врага,
А сама спасется.